JETS COMICS

マウス 6

原作●あかほりさとる
作画●板場広志

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MOUSE

無音家所有のエロゲキガ島に出かけた宙太と3美女(奴隷!?)、メイ・弥生・葉月たち。クルーザーに乗って釣りに出かけた宙太とメイは遭難し、南海の無人島に漂着。ようやく2人っきりになれた宙太とメイだが、立場と価値観の違いから気持ちはすれ違うばかりで……はたして2人は、主人と奴隷の関係を乗り越えられるのか、それとも……!?

COVER DESIGN SHIRA[illegible]30A)

月2回刊青年コミック誌
YOUNG ヤングアニマル
ANIMAL
毎月第2・第4金曜日発売
YAから生まれた美少女&アウトローコミック!
ヤングアニマル
Arashi 嵐
偶数月第1金曜日発売

JETS COMICS

6

原作◉あかほりさとる
作画◉板場広志

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Nothing cannot be stolen by MOUSE

MOUSE

JETS COMICS

YOUNG
ANIMAL
PRESENTS

HAKUSENSHA

JETS COMICS

[マウス] MOUSE ⑥

原作：あかほりさとる
作画：板場広志

MOUSE マウス 6

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JETS COMICS

この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

AT THE TEMPLE OF THIS CITY WAS A CATTLE-CART.
IN THE ANCIENT WORLD GORDION WAS THE CAPITAL CITY OF FRAIGIEN
FOLLOWING PROPHESY ABOUT THIS ROPE WAS PASSED ON...
WHICH WAS HOLDING A GIANT ROPEKNOT AND IT SEEMED TO BE IMPOSSIBLE TO SEE HOW IT WAS BOUND
ON HIS CAMPAIGN THROUGH OUT THE EAST, ALEXANDER THE GREAT FRONTED THE CHALLANGE.
HE WHO MAY ABLE TO UNDO THE KNOT, WILL LATER ON REIGN OVER WHOLE ASIA.
MOMENTS LATER HE TOOK HIS SWORD AND INTERSECTED THE KNOT WITH ONE STRIKE.
"I HAVE THE SOLUTION."
AFTER HE LOOKED AT THE KNOT FOR A WHILE, HE SAID:

THE PROPHECY WAS PROVEN RIGHT. ALEXANDER THE GREAT BECAME THE RULER OF A BIG EMPIRE, WHICH STRECHED FROM GREECE TILL INDIA.
MOUSE
マウス

STEAL 38: THE 2ND GORDIAN KNOT (PART 1)

GOOD NIGHT!
GOOD NIGHT, MASTER!
AAAAAH
I LOVE THIS LITTLE MASSAGE BEFORE FALLING ASLEEP
Aaah
I wonder...
As if someone were in it.
OH, ACTUALLY, WHERE IS ZUKI?

WHAT?!
Here I am, Master!
STOP IT!
...which is perfectly setup for you, Master.
Here...
...you see?
I am a human chair...
What are you doing there?!
Ahh, you taste so good, Master!
Zuki, don't...

EVERYTIME YOU COME UP WITH SOMETHING NEW
Puuuh
HEHE, TO BRING YOU JOY, IS MY JOY, MASTER.
YOU COULD HAVE LIVED ON IN FREEDOM
BUT IS IT REALLY O.K. FOR YOU TO BE A SLAVE?

THAT'S NOT TRUE, MASTER.
I AM HERE BECAUSE I LOVE YOU, MASTER.
YOU DON'T HAVE TO WORRY ABOUT IT.
ZUKI...
WITHOUT YOU...
...I MIGHT HAVE BEEN IMPRISONED FOR MY WHOLE LIFE.
MY PERSONALITY AND HEART MAY BE SPLIT ETERNALLY...

You awoke and freed me from my heavy fate. For that, I will love you forever...
MASTER...
AM I. AS A SLAVE, SUCH A BURDEN TO YOU?
...I will serve you even more!
Waah!
Never!
No, no, not at all!
WELL THEN.

はははは
BY THE WAY, ZUKI.
HOW RUN THE PREPAR-ATIONS?
GOOD! I ALREADY SENT A NOTICE THIS EVENING THE SHIP FROM TURKEY WILL LAND AT THE PORT.
THEN HE'S HERE...
..."THE 2ND GORDIAN KNOT"!

IT CAME FROM MOUSE ...?!
YES, HE'S AFTER YOUR CULTURAL TREASURE.
It's also a symbol of the Japanese-Turkish friendship!
This can't be! The object is the masterpiece of the show from the hellenis era of the ancient world!

I'm sure of it. I will do everything I can do to secure it!
GOOD THAT YOU'RE HERE!
THANK YOU!
THE HELLENISM IN THE ANCIENT WORLD
WHO IS THIS WOMAN? MAYBE A TURK?

GOD, IT LOOKS SO SHABBY...
EVEN THE CHAIN IS RUSTY...
THIS IS OUR BOOTY THIS TIME?

DO YOU KNOW THE LEGEND OF THE GORDIAN KNOT?
IT DOESN'T LOOK THAT VALUABLE...
THE ONE WHO CAN UNDO IT WILL REIGN OVER ASIA, RIGHT?
REGARDING THIS 2ND GORDIAN KNOW, THERE IS A SIMILAR PROPHECY.
ALEXANDER THE GREAT ONLY SLICED THROUGH IT IN THE END.
WHICH IS...
THE ONE WHO CAN UNDO IT WILL FIND THE GREATEST HAPPINESS IN THE WORLD.
RIGHT?

YOU WANT TO FACE THE CHALLENGE, MASTER?
AND UP TILL NOW NO ONE HAS UNDONE THE KNOT.
HMM
THIS WAS ENGRAVED ON A STONE PANEL WHICH WAS FOUND JUST LAST YEAR WITH THE CART.
AYE, MASTER.
NOW LOOK AROUND CAREFULLY, WE HAVE TO DO MANY THINGS
YES, I DO.
THERE.
HM? WHO?
Master, look at her!

THUD
And then
Hey, why are you standing around here?

HOPE-FULLY YOU HAVEN'T INJURED YOURSELF
Oh, I'm badly injured!
Ouch.
EVERY-THING OKAY?
SHE'S A FOR-EIGNER, LET HER GO
AND WHO ARE YOU?
SO GIRLIE, HOW DO YOU WANT TO PAY FOR THIS...
TAP TAP
.....
EVERY-THING OKAY?
THEN I DON'T WANT TO BE...
What? Ah!
HERE, FOR THE TROUBLE

.....
WHAT'S YOUR NAME?
AT LEAST YOU COULD BE THANKFUL TO THE MASTER!
Zuki!
HEY!
.....
WHAT'S WITH THAT WOMAN?
ONLY 2000 YEN..
SO LITTLE...

MOUSE ISN'T THE ONLY THIEF IN THIS CITY...
WITH THESE GUARDS, THIS IS KIDS PLAY.
GOOD. LET'S START.
SUCH A RUSTY CHAIN WE CAN WELD AWAY LIKE NOTHING.
THEN THE HAPPINESS ON EARTH IS OURS!
EXA-CTLY ...
Wasn't there some-thing?!
HM?

THAT'S THE WOMAN FROM TODAY.
HOW DID SHE GET INSIDE?
WE CAN'T LET YOU GO NOW.
DUMB IDEA TO SHOW YOURSELF.
YES, AND NOW YOUR LIFE!
YOU TRIED TO CUT THE CHAIN...
スゥ

YOU ALSO COULDN'T DO IT, UNDO THE KNOT...
What gibberish are you talking about!
Wait, something isn't right!
!!

STEAL 38:
THE 2ND GORDIAN KNOT (PART 1) - END

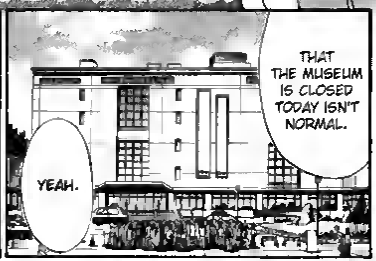
THAT'S NOT MOUSE
THEY THOUGHT THEY COULD PUT THE BLAME ON MOUSE.
Idiot! Mouse would never do such and unruly thing!
BOSS, ARE YOU SURE THAT'S NOT
WITH ONE BLOW THAT'S A PRO
Closed Today.
RIDDLES OVER RIDDLES, DAMNIT
BUT WITH WHAT WEAPON WAS HE KILLED?
R-right

ALA-ATRA PRESENTS
MOUSE CHAPTER 38

TRANSLATOR:CUBUS
EDITOR:C-ADJUDICATOR
PROOFREADER:C-ADJUDICATOR

MOUSE
マウス

STEAL 39: THE 2ND GORDIAN KNOT (PART 2)



PROBABLY A THIEF, BUT WHY HE GOT KILLED, WELL..
INSPECTOR, HOW COULD THIS
TERRIBLE...
MASTER!
YOU PAY ATTENTION HERE, OKAY?
I'LL GO TOO
Inspector, we found another accomplice!
What?!
HE HID HERE, HE'S HEAVILY INJURED.
WE NEED TO BRING HIM TO A HOSPITAL IMMEDIATELY
HE'S AN IMPORTANT WITNESS, I NEED TO ASK HIM A FEW QUESTIONS FIRST.
YES-SIR
THAT'S HER!!
!!
UUH...

WHAT IS HE TALKING ABOUT?
Well...
It was her! She killed him!
You bitch, I'll kill you!
Shut up!!
It was her!

TAKE THIS!
Hand grenades!
What?!
Retreat!!
NO!
WATCH OUT!

MASTER...

WHAT'S GOING ON?
FIRE-WORKS?

THE AMBULENCE SHOULD BE HERE ANY MOMENT.
NOBODY SEEMS TO BE HEAVILY INJURED...
YES, TELL ME ABOUT THE SITUATION.
EVERY-THING O.K. BOSS?
BUT THERE'S A HUGE CHAOS, I DON'T KNOW FURTHER DETAILS
HE'S DEAD. THE EXPLOSION MUST HAVE HIT HIM.
BUT COULD IT BE THAT THE GRENADES HIT HIM THERE?
WHAT ABOUT THE THIEF?
WHAT ABOUT THE WOMAN AND THE DIRECTOR?
THE DIRECTION WAS SENT TO THE STATION. THE WOMAN MUST HAVE GONE WITH HIM.
Puuh..
GOOD

GOOD THING WE STILL MADE IT
HM?
WAH, I'M SORRY!
すいません
I REMEMBER YOU.
ALREADY A SECOND TIME.
YOU RESCUED ME NOW FOR THE 2ND TIME...

LET'S GET OUT OF HERE.
Uhm.
Yes.
NO WORRIES.
THANK YOU...
WHAT IS IT?
WH..IT?
?
WHAT A BEAUTY... WHICH COUNTRY IS SHE FROM?
A HUGE EXPLO-SION!
Only the thief is dead.
A BAG FULL OF BOMBS?
THE ELEVATOR ISN'T MOVING.
.....

I'M SURE HELP WILL COME SOON
I NEED TO CHECK ON THE MASTER!
HOPEFULLY NOTHING HAPPENED TO HIM...
BY THE WAY, MY NAME IS SORATA MUON. AND YOURS?
.....
MY NAME IS...
... SINA.
AH, YES...
THIS IS THE FIRST TIME I'VE TALKED TO A MAN MY AGE.
A NICE NAME

FATE BROUGHT ME TO YOU, SORATA...
HUMANS ARE BOUND BY THE THREAD CALLED FATE.
FATE ...?
BUT SOMETIMES FATE IS ON YOUR SIDE...
I FEEL, THAT MY FATE IS IN YOUR HANDS.
Aha
Thanks.
WHAT IS GOING ON?
SHE GETS REALLY TRUSTING...

THE THIEF WANTED TO KILL A WOMAN WITH THE GRENADES
BUT INSTEAD HE DIED BY IT
THE PEOPLE NEAR THE EXPLOSION SEEM TO BE ALRIGHT
MASTER, WHERE ARE YOU?
THAT COULDN'T BE...
IS SHE STILL HERE?
WHERE IS SHE NOW?
THE WOMAN DISAPPEARED SUDDENLY
WHERE ARE THEY...
SORATA.
YEAH?
WHAT DOES A MAN AND WOMAN DO WHOM ARE BOUND BY FATE?

DO YOU MEAN SEX?
Uhm well...
Well, that too...
ENJOY THEM-SELVES?
UHM, THEY GO EAT...
...WATCH A MOVIE, GO ENJOY THEM-SELVES...
DO YOU HAVE SEX, TOO?
...YES.
CA NOTE UNDERSTATEMENT
WHY DO PEOPLE HAVE SEX?
Why...
When you're in love, there is also...
...other things
.....
But that isn't all

To strengthen the bond between them, and...
...to show their love for one another?
WELL, IT'S ONES OWN PERSONAL THING...
CAN YOU CHANGE ME?
WHAT?
FATE BROUGHT YOU AND ME TOGETHER. YOU COULD BE THE RIGHT ONE...
ALL THIS COULD GIVE ONE A HUGE FEELING OF PLEASURE, BUT ..
I THINK, WITHOUT LOVE IT'S NOTHING...
I WANT TO CHANGE.

I want to change, you could do that, sorata!
You can change me!
HAVE SEX WITH ME.
SORATA...
BUT I CAN'T
SINA
PARTNERS SHOULD LOVE EACH OTHER WHEN HAVING SEX.
Mmmm
THEN LOVE ME.

CHANGE ME...
IS THIS YOUR FIRST TIME...?
YES.
AH, THAT TICKLES.
ピク
ピク
ピク
SORATA!

LEAVE IT TO ME...
Mmh...
Ah!
AAAH!
NORMALLY I'M AFRAID OF MY FATE, BUT I OBEY YOU GLADLY...

I'LL DO MY BEST.
AH
SORATA..
AAAAAAH!
AAH!

Master!
ZUKI?!
I WAS LOOKING FOR YOU EVERY-WHERE!
WE'RE SAVED.
THE RESCUE SQUAD WILL COME SOON.
THAT'S BAD.
ZUKI, PLEASE HELP HER OUT OF HERE, TOO.
I'M SORRY, SINA.
I DON'T LIKE THE COPS THAT MUCH...
I'LL TELL YOU ABOUT IT SOME OTHER TIME, BUT DON'T FORGET THAT I'M ON YOUR SIDE!

THANK YOU.
LET'S GO, MASTER
YES...
WHO IS THIS WOMAN, MASTER?
WAS THERE SOMEONE ELSE?
I'M GLAD THAT NOTHING HAPPENED
クシュー
Strange wasn't there two?
Oh well

Master?
WHEN I SEE YOUR EYES...
...IT MAKES ME WORRY.
WE'LL STRIKE TONIGHT. ZUKI, TELL THE OTHERS.
What? Ah... yessir.
ヘレニズム美
HM, THAT WAS PRETTY EASY.
I THOUGHT IT WOULD BE MUCH MORE DIFFICULT.

KEEP WATCH HERE.
YES-SIR.
UNTIL LATER!
THE ALARM SYSTEM IS STILL BROKEN.
GOOD LUCK.
……
THE 2ND GORDIAN KNOT…

What?!
What kind of sound is that?
THAT WAS TIGHT...

STEAL 39: THE 2ND GORDIAN KNOT (PART 2) - END

ALA-ATRA PRESENTS
MOUSE CHAPTER 39

TRANSLATOR:CUBUS
EDITOR:C-ADJUDICATOR
PROOFREADER:C-ADJUDICATOR

STEAL 40:
THE 2ND GORDIAN KNOT (PART 3)

SO THIS IS THE FATE YOU CAN'T ESCAPE...
YOU HAVE TO KILL ANYBODY WHO GETS NEAR THE KNOT...
THIS FATE I HAVE SHARED WITH MY ANCESTORS FOR THOUSANDS OF YEARS.

Ups!
BACK THEN, THE PRINCE OF MAZENONIA ONLY CUT THE KNOT IN HALF WITH HIS SWORD.

Wait, Sina!
THAT'S WHY HE DIED YOUNG AND HIS KINGDOM CRUMBLED.
BUT THAT WAS NOT THE RIGHT WAY TO UNDO THE KNOT.
HUH!
I'M THE GUARD OF THAT GORDIAN KNOT.
I HAVE TO OBEY MY FATE. THAT'S WHY...

SORATA! MASTER!
UNDER-STAND ME, PLEASE.
...ZUKI?!
SAME AS THE TIME WHEN SHE WAS STILL CONFINED...
HER EYES ARE THE SAME AS ZUKI'S BACK THEN!
BACK THEN...

WITHOUT YOU I MAYBE WOULD HAVE BEEN IN-PRISONED FOR MY WHOLE LIFE.
MY PERSONALITY AND HEART MAY BE SPILT ETERALLY...
SAME AS ME.
BACK THEN...

GRANDPA, WHO ARE ALL THESE WOMEN?
THESE ARE ALL YOUR SLAVES.
MY SLAVES?

SORATA, TAKE THIS IN YOUR HAND.
WHAT IS THIS?
WITH THAT...
YOU WILL WHIP THESE WOMEN.
NO, THAT WILL HURT THEM.
Sorata!?

SEE? THEY WANT IT.
Punish us, Master.
Master
Soon you will be Mouse! Someone who stands above everyone else!
Conquer these women and punish them.
THIS IS YOUR FATE!!
As a decendant of the Muon family you must become Mouse.
I DON'T WANNA, I DON'T WANT THIS...
I DON'T WANNA BE MOUSE...
I DON'T WANNA, NO...

NOOOOOOOOO!!
!!

SORATA...
SINA, EVEN I GET A CHANCE, RIGHT?
LET ME HAVE A TRY TO UNDO THE 2ND GORDIAN KNOT!
NO, PLEASE, I...
I DON'T WANT THAT.

TRUST ME, I WILL UNDO THE KNOT AND...
I DON'T WANT TO KILL YOU, SORATA.
...FREE YOU FROM YOUR BURDEN.
WHY DO YOU DO ALL THAT FOR ME?
WHY? WELL...
I DON'T LIKE IT, TO SEE THE SAD FACE OF A WOMAN I LIKE.

A CHAIN THAT CAN'T BE UNDONE...
WHAT KIND OF HAPPINESS COULD BE INSIDE THERE?
SINA'S CHAK-RAM
WHAT IS THAT?
MASTER!
MASTER, A BOMB!!

!!
Get away from there!
Underneath the cart is a bomb!
I see it. Dammit, why does the police slack off on their job?!
Only 15 seconds remaining!
Sina!
00:01

ARE YOU O.K.?
YES
MASTER!!
NNGH!
Sina!
ONLY A BRUISE.
NOW YOU'VE SAVED ME FOR THE 3RD TIME...
SINA!

NOW THE RIDDLE WILL BE UNSOLVED FOR ETERNITY...
NOT YET.
SORATA...
I PROMISED YOU THAT I WOULD SOLVE THE RIDDLE.

A MOBILE NAILGUN, WHICH SHOOTS NAILS MADE OUT OF TITANIUM IN WALLS AT HIGH SPEEDS.
THE SEVEN ITEMS OF MOUSE: "THE ANCHOR"
IT EVEN SHOOTS NAILS IN CONCRETE. USEFUL TO SET A FOOT-HOLDER ON WALLS
WHEN IT IS WHAT I THINK IT IS I ONLY HAVE...
...ONE TRY.
HH!

You did it, Master!
Fantastic, Master.
Thanks.
WHAT IS THIS?
DIAMONDS.
THE CHAIN, WHICH WAS ATTACHED TO THE CART, WAS THE "GREATEST HAPPINESS ON EARTH", DIAMONDS.
EVEN THOUGH DIAMONDS HAVE THE HIGHEST HARDNESS GRADE, THERE IS ALWAYS A PLACE WHERE YOU CAN BREAK THEM.
TO UNDO THIS 2ND GORDIAN KNOT, YOU HAD...
...TO FIND THAT EXACT PLACE.

SINA, NOW THERE'S NOTHING LEFT WHICH BINDS YOU.
YOU'RE FINALLY FREE.
SORATA...
THANK YOU...
THEN LET'S COLLECT THEM.
OH YEAH
WHAT KIND OF BOTTLE IS THAT?
Hm?

SORRY, THAT'S MINE...
CAN I HAVE IT BACK?
WHAT?
OKAY.
MEI, TAKE CARE OF HER PERSONAL DATA.
YES-SIR.
What happened?
NO...
KYAAAH!
SINA!!

WHEN SOMEBODY UNDOES THE KNOT, MY FAMILY HAS TO VANISH. THAT'S OUR FATE.
But why, why did you do that?!
It was poison...
But that has nothing to do with you you anymore, you're a normal girl now!
I WOULD FALL IN LOVE, HAVE SEX, GIVE BIRTH...
A COMPLETELY NORMAL GIRL...
HOW MUCH I WOULD HAVE...
.. BEEN THE MOTHER OF YOUR...
...CHILDREN...!

NOOO

STEAL 40: THE 2ND GORDIAN KNOT (PART 3) - END

ALA-ATRA PRESENTS
MOUSE CHAPTER 40

TRANSLATOR:CUBUS
EDITOR:C-ADJUDICATOR
PROOFREADER:C-ADJUDICATOR

STEAL 41: SUMMER! VACATION! MADNESS!

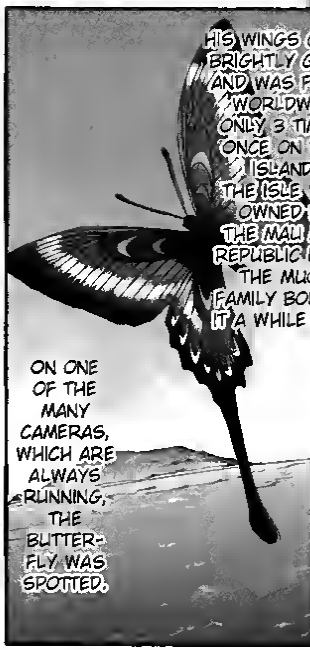
MOUSE
マウス
STEAL 41:
SUMMER! VACATION! MADNESS!

HELLO, GOOD WORK.
I'M IN CHARGE OF THE MANSION OF THE MUON FAMILY ON THE ISLE EROPTIKA. MY NAME IS SAMASA MORISHIMA
WELCOME.

He speaks, breathes!
He is it!
I'm seeing him for the first time!
Watch out!
Aaaah...
Ah...
Ah
M-MASTER ...?
MY EAR...
Aren't you the elite slaves, Mei and Yagoi?!
YOU'RE REALLY EXCITED...
A-AH...
EVERYTHING OKAY?
...?
You o.k.?
Are you?
Aaah!

WHAT'S WITH YOU ALL?
ABOUT THIS TREASURE, WE WANTED TO ASK...

...WHAT IT IS.


HIS WINGS GLEAM BRIGHTLY GREEN AND WAS FOUND WORLDWIDE ONLY 3 TIMES ONCE ON THIS ISLAND. THE ISLE WAS OWNED BY THE MALI MALI REPUBLIC UNTIL THE MUON FAMILY BOUGHT IT A WHILE AGO.
ON ONE OF THE MANY CAMERAS, WHICH ARE ALWAYS RUNNING, THE BUTTER-FLY WAS SPOTTED.

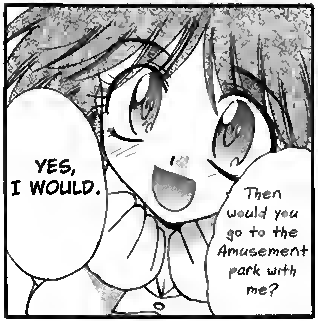
MASTER.

WELL, THE TREASURE IS
...THE EMERALD-BUTTERFLY!
THE EME-RALD-BUTTER-FLY?

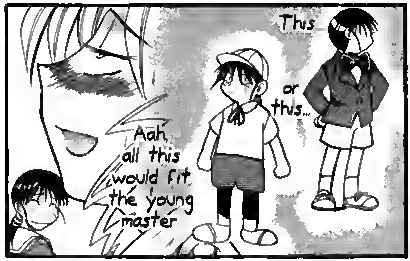
A BOUNTY WHICH IS WORTHY OF MOUSE!
LET'S SEND AN ANNOUNCE-MENT RIGHT AWAY, MASTER!
GOOD, MEI, COULD YOU PLEASE
Uhm, yes.
BUT, ACTUALLY...
DOESN'T THIS ISLAND NOW... BELONG TO YOU, MASTER...?
AH!
GODDAMN!!
Master
THIS I DIDN'T CONSIDER... WHAT IN THE WORLD SHOULD I DO NOW...?!
I apologize to have confronted you about it, Master
EXACTLY, WHY DON'T WE HIRE SOME POLICE OFFICERS FOR HERE?

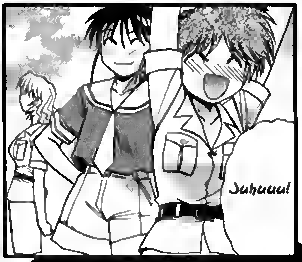
MASTER. DON'T FALL IN DESPAIR!
I WILL BRIGHTEN YOU UP WITH MY MOUTH.
I've brought the tea, Master!
WHAT'S WRONG?
OH, WHEN IT'S LIKE THAT...
...YOU THREE SLAVES CAN PLAY THE PART OF THE POLICE

O.K., THEN THIS IS DONE.
THIS TIME I WILL TRY TO CATCH THE BUTTERFLY WHILE YOU THREE TRY TO STOP ME.
THAT'S THE PLAN!
THERE'S STILL SOME-THING
Was this outfit from you, Mei?
YESSIR.
No, no, no.
Never ever!
AND THESE CAMERAS?
OH!


YES, I WOULD.
Then would you go to the Amusement park with me?

MASTER, WILL WE GET A REWARD WHEN WE MANAGE TO CATCH YOU?
HM... AS A REWARD I WILL GRANT THE ONE WHO CATCHES ME ONE WISH


Thus
or this...
Aah, all this would fit the young master


Juhuuu!

IS THE BREAKFAST READY, YAYOI?
MY WISH WOULD BE...
THE MASTER WOULD GRANT ME ONE WISH...

Please begin.
Everything is prepared. Master!
THEN I WILL BEGIN WITH THIS BABY TOMATO.
THEN, LET'S ENJOY THE MEAL

What a shameless dish...
Aaaah. that's something else...
I SENSE BAD LUCK...
OOHOH
hah
hah
OOHOH
GOOD, WE BEGIN IN ONE HOUR.
YESSIR.
EMERALD-BUTTERFLY, WHERE ARE YOU?

THERE HE IS!
WAAH!
WHO IS IT?!

Watch out, Master!
I'm a little chimp, master!
ZUKI!
WAAH!
Now I got you!
OH.
Aaaaaa!
OUTTA HERE!
The reward is mine!

THERE HE IS!
HE WAS SOMEWHERE UP HERE
IS THAT MEI'S VOICE?
I FOUND YOU, MASTER!
Target sighted, all troops deploy!

THIS CAN'T BE HAPPENING!
Waaah!
Ah!

MAIP 503 HERE, TARGET LOST.
STRANGE, HE SHOULD BE THERE...
PUUH, THEY'VE WITH-DRAWN
BUT WHERE AM I?
Hellooo.
WELCOME TO THE LINGERIE-BAR, ANTEATER.

THEN WHAT ABOUT topless bars?
That won't make any difference!
MASTER, YOU DON'T LIKE LINGERIE-BARS?
HM?
Ava!
Gotcha, master!
I'm a Palm-crab!
MEANIE, I GOT HIM FIRST!

I'M COMING, MASTER!
AAAAAA
MASTER.
IF YOU WANT THE EMERALD-BUTTERFLY, YOU HAVE TO TAKE US DOWN!
EXACTLY!
You already know how

You wanted it this way!

LET'S GO HOME...
I... CAN'T ...ANY MORE...
YES. ♡
A butter-fly!
I hate butter-flies!
Die, die butterfly!

ALA-ATRA PRESENTS
MOUSE CHAPTER 41

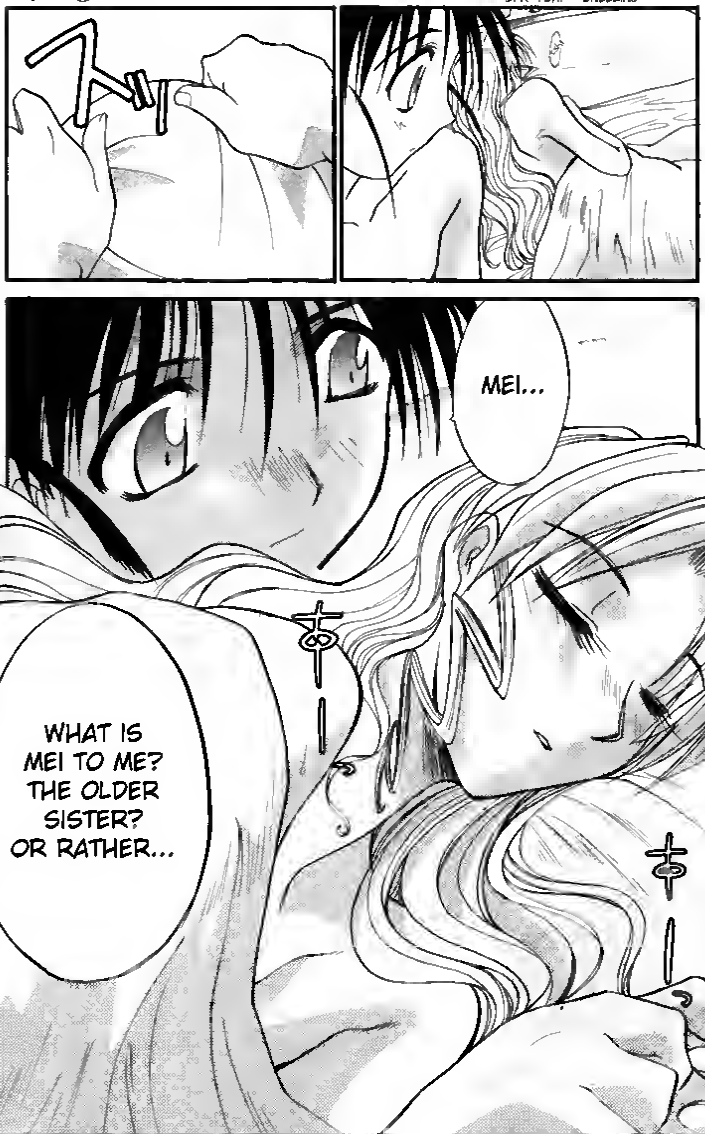
TRANSLATOR:CUBUS
EDITOR:C-ADJUDICATOR
PROOFREADER:C-ADJUDICATOR

STEAL 42: STRANDED AND HAPPY (PART 1)

SORATA, WHAT DO THINK WOMEN ARE?
WOMEN ARE THINGS...
THINGS FOR MEN'S ENJOYMENT.
IT... IT'S NOT TRUE!
DO YOU UNDERSTAND, SORATA...

THEY'RE THINGS.
SEX TOYS...
THINGS...
NO...
No!
No!
NO!
No!
THINGS...
NO...

SFX 'TSH!' = SNEEZING


SFX 'TSHI' = SNEEZING
MEI...
WHAT IS MEI TO ME? THE OLDER SISTER? OR RATHER...

Breakfast is ready.
Good morning!
Shopping?
They are off shopping for ingredients for lunch
Where are Zuki and Yayoi?
It looks tasty!
If they want to make it back by evening from the main isle of Mali Mali, they have to leave early in the morning.
This early in the morning?

I thought of a fantastic meal!
WHY DID YOU WANT TO GO ALL OF A SUDDEN?
It won't go faster!
Faster, Zuki!
I WILL ACCOMPANY YOU, MASTER.
Tropic fruits and fish ala Yayoi nature.
THOUGH I WANTED TO FISH WITH ZUKI
AND THAT'S WHY WE WENT OFF?
OH, IT'S NOTHING SERIOUS.
DID YOU CATCH A COLD, MEI?
TSHI!

YOU WANT TO GO TOO, SAMASA?
Whaaat? Me?
YOU DON'T HAVE TO PUSH YOURSELF
I DON'T PUSH MYSELF
MASTER.
AS MY MASTER, YOU DON'T HAVE TO WORRY ABOUT ME.
I'M ONLY A SLAVE.
MASTER ....?

YOU'RE DEVOTION AS A SLAVE IS AN INSPIRATION FOR ME, MEI!
AH, YES
How admirable!
Id
AH, NOTHING...
YES?
YOU KNOW, SAMASA
MASTER...?
I'M GOING TO GO GET READY.

I LOVE THE SEA!
HERE ARE SOME COCKTAILS, MASTER
THANKS!
GOOD, HE SEEMS TO BE IN A BETTER MOOD NOW

!?
MEI, WHAT'S WRONG?
AH...
EVERY-THING IS OK..Y...
THE W/VES ONLY SHOOK ME A LITTLE.
THE CLOUDS DON'T LOOK SO GOOD...

WE SHOULD GET BACK, MEI...
MEI!
MEI, ARE YOU OKAY?!
MEI!
M-MASTER...

You have a high fever!
IT'S NOTHING, I...
Bullshit! Why didn't you take it easy?
MASTER, LOOK.
ポッ
ポッ
A STORM IS APPROACHING...

HOW DOES THE ENGINE LOOK?
Shit, and we're already so far out!
The steering isn't responding anymore!
The power is at the lowest stand!
There's isles everywhere...
We just have to make it...

hah
hah
haah
haah
haah
haah
haah
haah

WE CAN'T STAY HERE.
QUICK, INTO THE FOREST!
LUNGH!
COME ON.
GET ON, MEI.
AS YOUR SLAVE I CAN'T DO SOMETHING LIKE THAT...
I CAN'T.

GET ON ALREADY!
HOLD ON TIGHT.
YESSIR
WE NEED COVER FROM THE STORM.
Master!
HM?

WHAT A STORM...
?
GOOD THAT WE'RE IN HERE
This will pass.
FOR NOW, TAKE A REST, MEI.

COME ON, RAISE YOUR HEAD...
HEY, WHAT'S WRONG WITH YOU?
WHAT'S WRONG?
.....
YOU'RE NOT AT FAULT, MEI.
NO, IT'S MY FAULT...
I SHOULD HAVE BEEN MORE CAREFUL.
WE HAD BAD TIMING, THAT'S ALL.
I'm terribly sorry, Master!
It's all my fault!
I've failed as your pet, plaything, and slave!

STOP IT!
I already said it's not your fault!
Stop blaming yourself for it!!

It sounds like I can't look after myself without you!
You're sick, Mei!
STOP IT, I DON'T WANT TO HEAR THAT NOW!
IT TOTALLY DOESN'T MATTER NOW THAT YOU'RE MY SLAVE!
IF YOU WANT TO BLAME YOURSELF
...DO IT FOR NOT TAKING CARE OF YOURSELF
BUT I'M YOUR SLAVE... I'M HERE TO SERVE YOU...

I'M YOUR SLAVE...
BUT...
No, you don't understand!
Is that why you talk like that?!
Don't you need me anymore, master?
GO REST NOW.
I DON'T WANT TO TALK ANYMORE.
That's enough!
I'm only here to serve you...

.....
MASTER...
.....

ALA-ATRA PRESENTS
MOUSE CHAPTER 42

TRANSLATOR:CUBUS
EDITOR:C-ADJUDICATOR
PROOFREADER:C-ADJUDICATOR

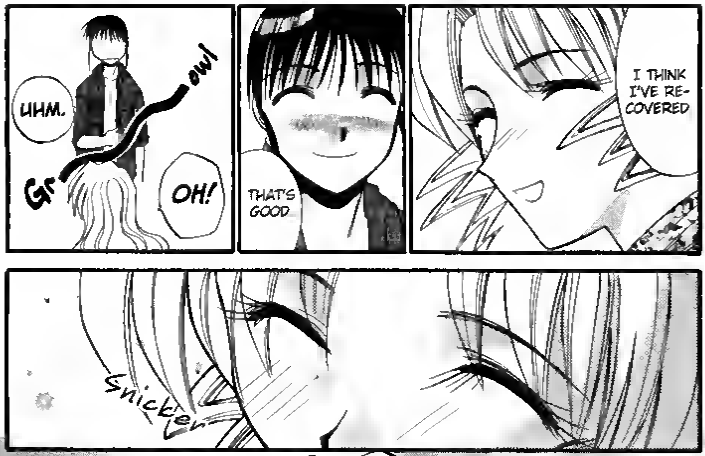
STEAL 43: STRANDED AND HAPPY (PART 2)

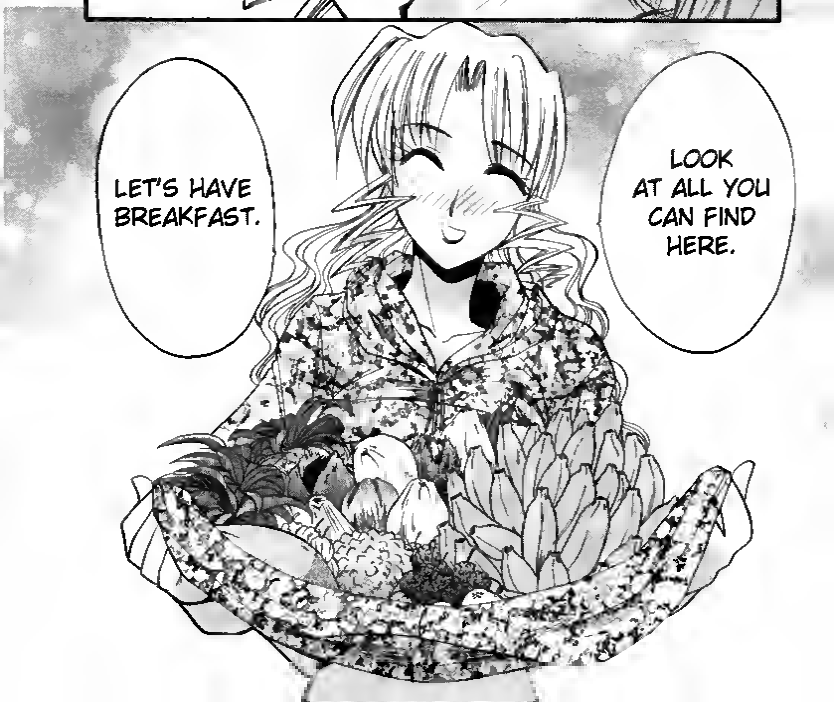
MASTER...

MEI...?
HUH?
I WAS A BIT TOO HARD, YESTER-DAY
WHAT GREAT WEATHER!

IT'S DONE FOR.
WELL...
I REALLY WAS TOO HARD WITH HER...
WHERE COULD MEI BE?

MEI....
BUT HOW ABOUT YOU?
YES, YES...
EVERY-THING OK, MASTER?


UHM.
owl
Gr
OH!
THAT'S GOOD.
I THINK I'VE RECOVERED
Snicker

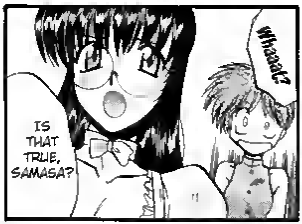

LET'S HAVE BREAKFAST.
LOOK AT ALL YOU CAN FIND HERE.

MAYBE THEY WENT OUT INTO THE STORM..
I HOPE NOT...

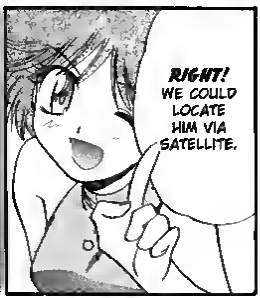
WHERE COULD THEY BE..?

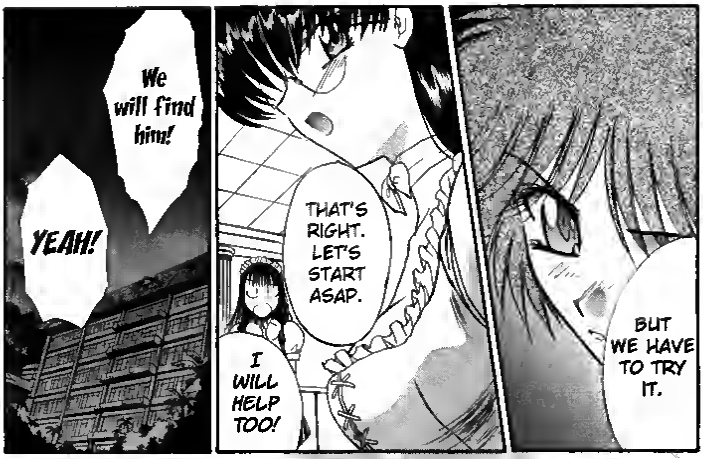
DESPITE THAT SHE TAGGED ALONG WITH THE MASTER.
YES, SHE HAD A BIT OF A COLD.

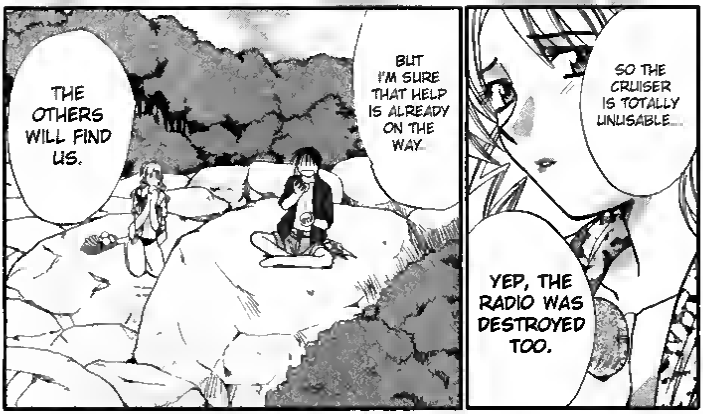
BUT MEI IS WITH HIM
YES, BUT SHE SEEMS TO BE ILL


Whaaat?
IS THAT TRUE, SAMASA?

THEORETICAL, BUT...
IN THAT AREA ARE SO MANY ISLES, IT WILL BE HARD TO FINE HIM.


RIGHT! WE COULD LOCATE HIM VIA SATELLITE.

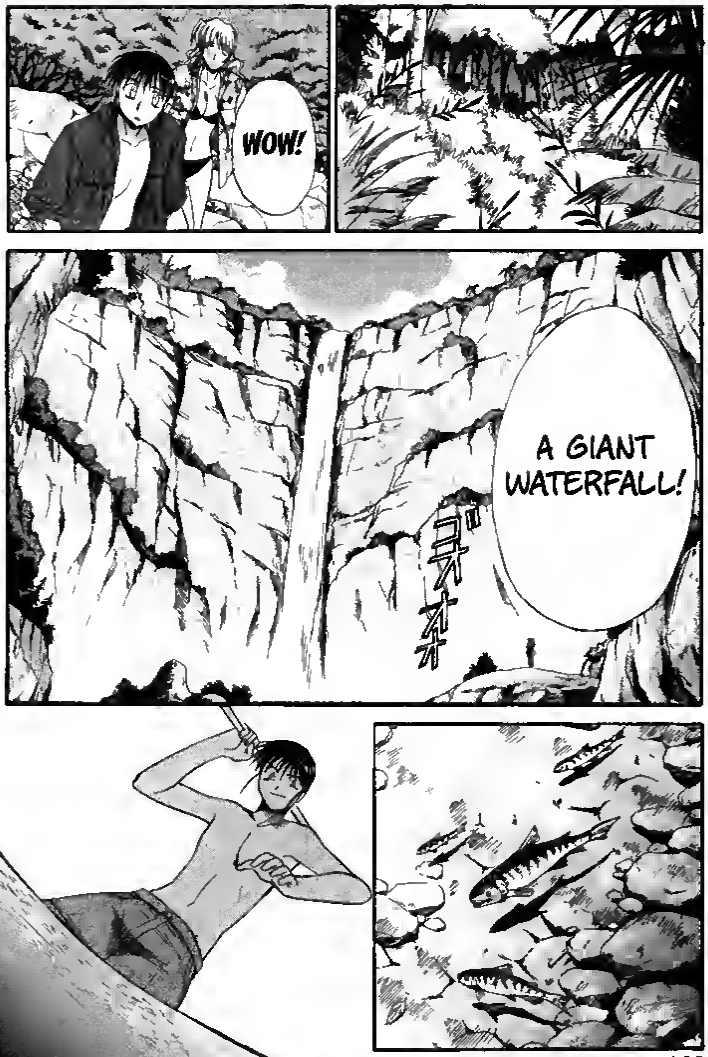

We will find him!
YEAH!
I WILL HELP TOO!
THAT'S RIGHT. LET'S START ASAP.
BUT WE HAVE TO TRY IT.


THE OTHERS WILL FIND US.
BUT I'M SURE THAT HELP IS ALREADY ON THE WAY.
SO THE CRUISER IS TOTALLY UNUSABLE....
YEP, THE RADIO WAS DESTROYED TOO.

WHY?
IF I HAD PAID MORE ATTENTION...
I'M SORRY...
FOR THE LAST TIME, IT'S NOT YOUR FAULT.
LOOK AT THAT SKY ALMOST UNBELIEVABLE THAT THERE WAS A STORM YESTERDAY.
IT'S BEEN A LONG TIME, SINCE ONLY THE TWO OF US WERE TRAVELING.
NOW THAT YOU MENTION IT, RIGHT...

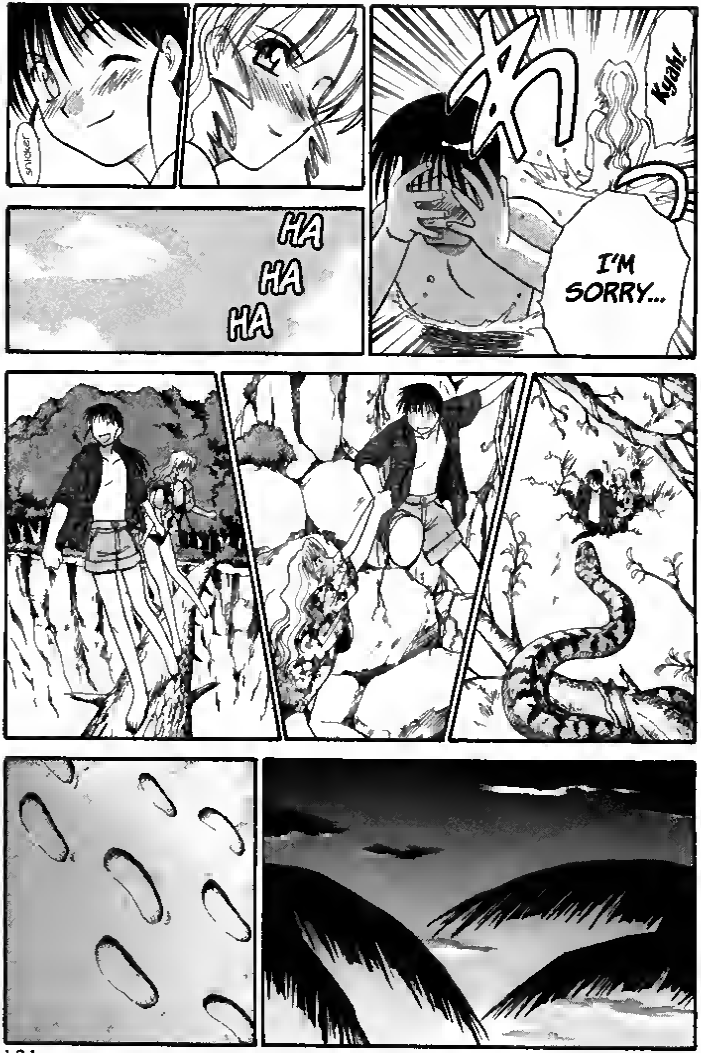
NOW THAT WE'RE FULL, LET'S GO.
HUH? WHERE TO?
Exploring this Island!
LET'S GO.
IT COULD BE A REAL ADVEN-TURE!
YEAH.
HERE.

YES!

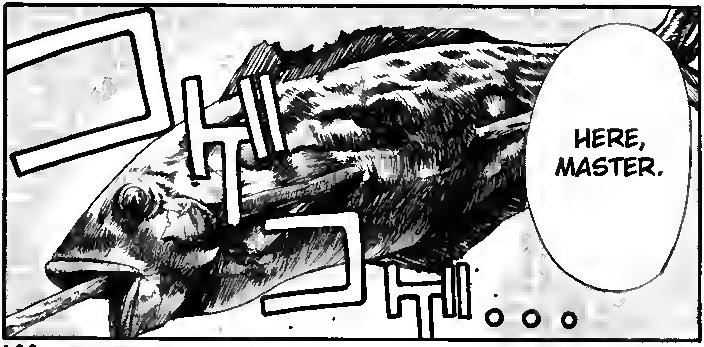

WOW!
A GIANT WATERFALL!
ゴオオ

Mei?
I'm here, Master!
Ha, look, Mei!
HEPP
WAAAAH!
MEI!

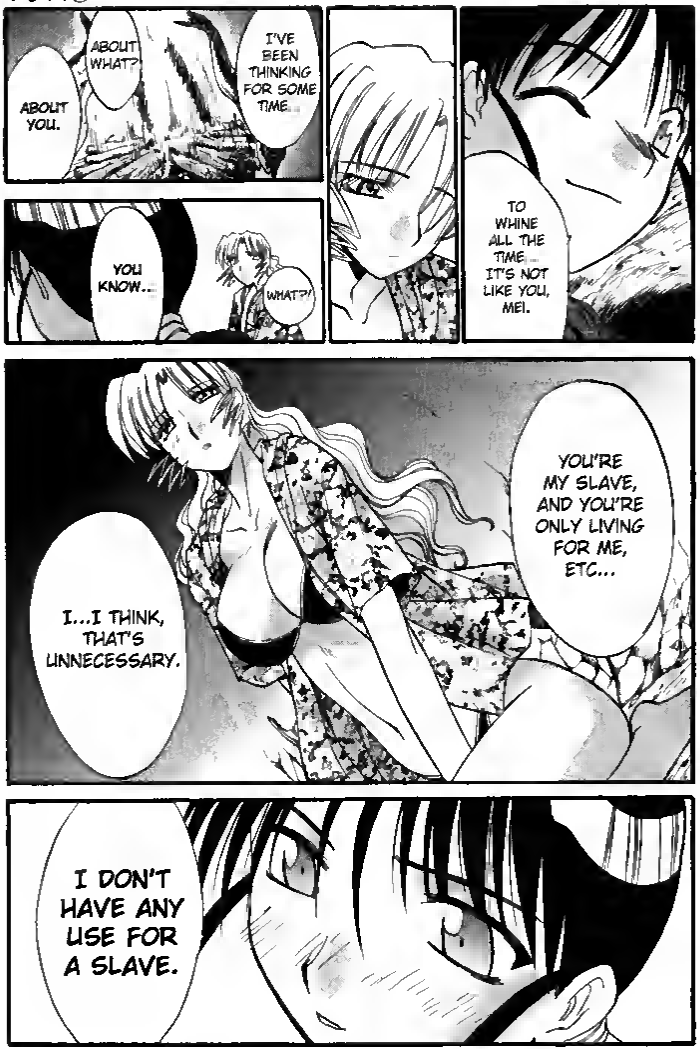
HM?
MEI?
Masteeeer!
MEI...
WHAT?
OH!


snicker
HA
HA
HA
Kyah!
I'M SORRY...

GORGEOUS...
YEAH.


HERE, MASTER.

NOTHING.
IS SOMETHING WRONG?
YOU REALLY DID CATCH A LOT, MASTER!
.....
I JUST REALIZED THAT THIS IS THE FIRST TIME I'VE EATEN YOUR COOKING
I'M SO SORRY.
Nope!
It's tasty!
Does it taste weird?
FIRST I BRING YOU INTO THIS SITUATION...
...AND THEN I CAN'T EVEN COOK
WHAT ARE YOU SAYING?

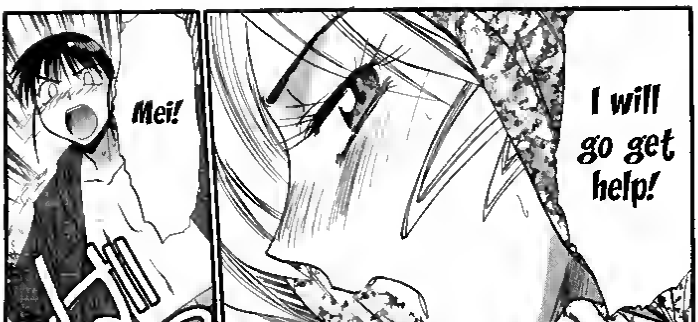

I'VE BEEN THINKING FOR SOME TIME...
ABOUT WHAT?
ABOUT YOU.
TO WHINE ALL THE TIME... IT'S NOT LIKE YOU, MEI.
YOU KNOW...
WHAT?!
YOU'RE MY SLAVE, AND YOU'RE ONLY LIVING FOR ME, ETC...
I...I THINK, THAT'S UNNECESSARY.
I DON'T HAVE ANY USE FOR A SLAVE.

YOU DON'T NEED ME ANYMORE, MASTER...
YOU UNDER-STAND THAT, RIGHT MEI?
BECAUSE I'M USE-LESS...!
NO, YOU
BECAUSE I BECAME USELESS...
That's not what I meant
I DON'T WANT THAT!
I don't want you to degrade yourself!
I NEVER SAID THAT!!

I...
My whole life I was raised to serve you.
I was your slave ever since I was able to think. And even I...
ポロ
ポロ
NO MATTER WHAT ANYONE SAYS, I WILL BE YOUR SLAVE. THAT'S THE ONLY WAY I CAN LIVE!
MEI...
...decided so with my heart!
When you no longer need me, then tell me!

MASTER
STOP IT!
YOU EVEN CAN...!
MEI...
FOR ME, YOU ARE...
...a useful object, yes?
Your slave...

I'VE HAD ENOUGH, STOP IT...
DON'T SAY THAT!!
I'D DO ANYTHING FOR YOU, MASTER...
Mei, where are you going?!
FOR YOU...



STEAL 43: STRANDED AND HAPPY (PART2) - END

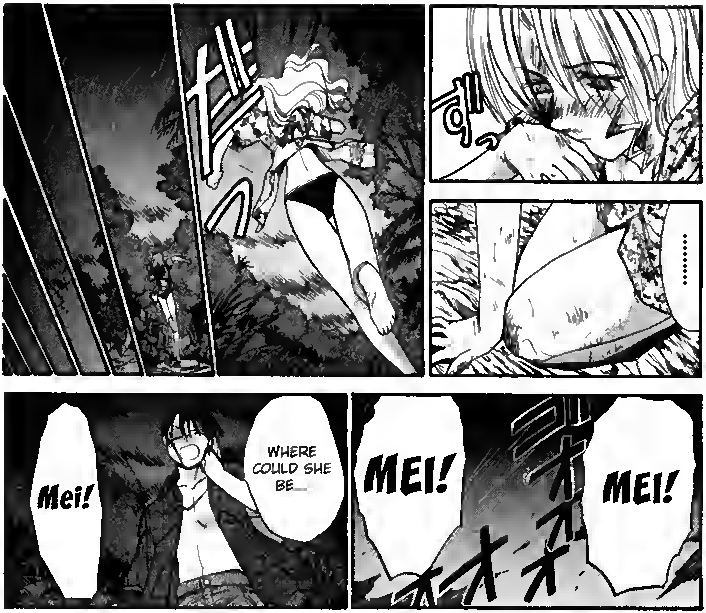
ALA-ATRA PRESENTS
MOUSE CHAPTER 43

TRANSLATOR:CUBUS
EDITOR:C-ADJUDICATOR
PROOFREADER:C-ADJUDICATOR

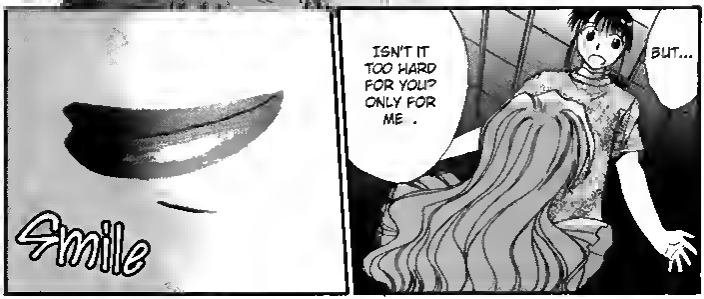
MOUSE

hah
hah
HAH
hah
hah

STEAL 44: STRANDED AND HAPPY (PART 3)


Mei!
WHERE COULD SHE BE....
MEI!
MEI!
WHY COULDN'T I TELL HER...
FOR ME, MEI IS...

I AM YOUR SLAVE FROM TODAY ONWARDS, MASTER. EDUCATE ME TO YOUR WISHES.
WELL, I DON'T KNOW...
I...
I DON'T KNOW HOW I SHOULD EDUCATE YOU...
DON'T THINK TOO HARD, JUST DO WHAT YOU WANT WITH ME...
OKAY...


ISN'T IT TOO HARD FOR YOU? ONLY FOR ME .
BUT...
Smile

TO ONLY BE NEAR YOU, AND TO SERVE YOU...
...IS MY GREATEST HAPPINESS.
...IN THAT MOMENT...
BACK THEN...
THAT'S HOW IT WAS
YES..
I FELL IN LOVE WITH MEI!

MASTER...
Mei!
WHAT ARE YOU PLANNING? GET AWAY FROM THERE!
THAT'S IMPOSSIBLE.
Mei, stop it and come back!
I ONLY DO MY DUTY...
I HAVE TO GET HELP FOR YOU...

MEI!
...AS YOUR SLAVE...
MASTER...
MEI!

EVERY-THING OK. MEI...?
Let go of me, Master!
THAT WAS CLOSE.
Master!
SLAVE... OBJECT...
I NEVER FELT THAT WAY ABOUT YOU...
Stop saying that!
I failed as your slave, I'm worth-less!

MEI, I...
MASTER...
Aaah!
Mei!
!

ゴゴゴゴゴゴ

uuh...
nnnh.
AAH!
WAH!
HOW DID WE GET HERE?
...

MASTER.
HOW DO YOU FEEL?
AL-READY AWAKE, MEI?
AH, I REMEM-BER...
MASTER
YOU HAD ME WORRIED WHEN YOU STOOD ON THE CLIFF...
G-GOOD..
I'M RELIEV-ED.
I THINK I WAS A BIT HARD ON YOU.
Wh-t?
I'M SORRY, MEI.

You can't apologize to me!
I CAN.
I THOUGHT ABOUT THE TIME WITH GRANDPA .
SINCE I WAS LITTLE, HE TOLD ME THAT WOMEN ARE SLAVES, ONLY OBJECTS...
AND HE ADORED MOUSE... HE WAS ALWAYS SO PROUD....
I NEVER DOUBTED HIS WORDS, BUT...
...DEEP INSIDE I ALWAYS THOUGHT IT WAS WRONG.
WHEN YOU SAID THAT YOU WERE ONLY A SLAVE, AN OBJECT, I FREAKED OUT A BIT...

WHEN I KNEW BEFORE HOW YOU FELT...
DON'T SAY THAT!
I'm sorry
IT'S NOT YOUR FAULT.
I THOUGHT ONLY ABOUT MYSELF THE WHOLE TIME, HOW COULD I...
WHAT A QUES-TION.
WHY I AM WITH YOU.
YOU'RE HERE AS MY ME! AND THAT'S BEST.
MASTER
I...

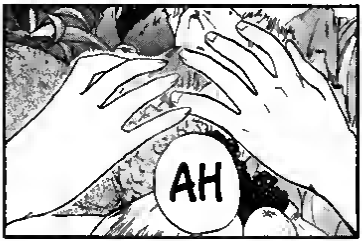
MEI...
mmh..

MASTER .. HARDER...
MEI...
Yes
Yess
hah
hah
hah
ah
ah
Yes

Hah
Hah
Hah
MEI...
MAS-
TER...

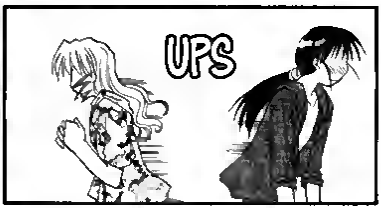
LET'S GET SOMETHING TO EAT.
YESSIR.
GROWL
OH.
OH!
BUT, DO YOU STILL THINK HELP WILL COME?
SURE, YOU CAN COUNT ON ZUKI AND YAYOI.
LET'S GO.
What?
COME, MEI.
OKAY.

とっちゃ!!
THAT WAS A LITTLE TOO MUCH...
LOOKS THAT WAY.


AH

ENJOY THE MEAL!

Ha
Ha
Ha
Ha
Ha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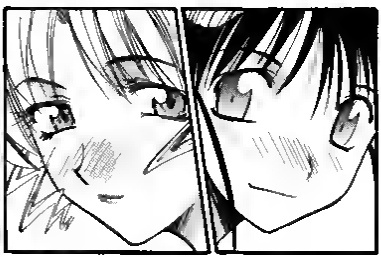
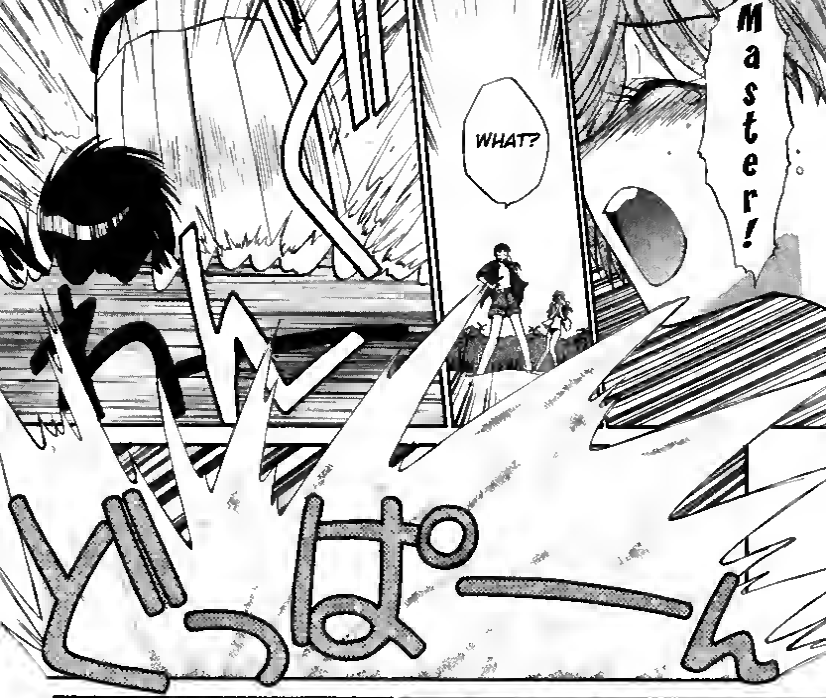


I NEVER SAW YOU AS MY SLAVE, MEI.
YOU KNOW
I HAVE A SMALL REQUEST.
MASTER!
SINCE I HAVE SO MUCH RESPECT FOR YOU...

COULD YOU CALL ME 'SORATA' WHEN WE'RE ALONE TOGETHER?
YOU'RE MY SLAVE, BUT...
YOU KNOW, IT WOULD BE MORE WELL...
.....
COULD YOU DO THAT...?
CA NOTE DODOM=HEARTBEATS
...I LO-
I WOULD LIKE THAT BETTER, BECAUSE...
DODOM
DODOM
YOU WOULD ONLY BE A WOMAN AND...

MASTER!
MASTEEEEEER!!
ZUKI, YAYOI!


Master!
WHAT?
どっぱーん

THEN WE CAN FINALLY GO HOME!
YEAH!

MASTER.

We were sooo worried about you!
EVERY-THING OKAY, YOU TWO?
THAT WAS THE SCARIEST...

STEAL 44: STRANDED AND HAPPY (PART 3) - END

SFX-KYAAAAAAAHHH-
あああああ
What happened, Yayoi?
T-THERE
THE MASTER IS..
WHAT'S WRONG WITH THE MASTER?
T-THE MASTER..

MOUSE マウス

STEAL 44.5: WAITING FOR THE MASTER

IT CAN'T BE HELPED, LET'S WAIT FOR HIM.
AND TODAY IS HIS DAY OFF...
からから
How mean.
YES.
YOU'RE RIGHT, MEI.
lala ♪
lala ♪
NIS
What could the Master like next time?
ZUKA

AGAIN, SO MUCH
AND HEPP.
HIS SHORTS
FIRST THE STUFF FROM THE MASTER
Hmmmm

AH, MASTER...
ガチャ

ガーッ
STILL NO TRACE OF THE MASTER?
I'M SORRY, BUT WE CAN'T FIND ANYTHING
LOCATE HIM, JUST IN CASE.

スッ
スッ
カツ
カツ
カツ
カツ
ぬっ
YESTERDAY HE BOUND ME AGAIN FOR THE FIRST TIME IN A WHILE...
THAT'S IT FOR NOW!
パン
THE ROPE...

レイプ
Aaaaah!
……
CLAY. THE FORM IS RIGHT.
NOW I ONLY NEED MY COSTUME FROM URETEN

YESTERDAY I SERVED THE MASTER UNDER THE SHOWER...
MASTER...

MAID 401 HERE. NO SIGHT OF THE MASTER.
MAID 3367 HERE, STILL NO TRACE...
Please bring the contracts.
MAID 1124 HERE, NO TRACE OF THE MASTER
...even here not being seen.
Maid 451, the master is...
Maid 291, negative.
ALL MAIDS UP TO 5000 COULDN'T LOCATE THE MASTER.

Impossible
Maids 5000 to 10000 are joining the search now.
MASTER
OUT OF THE FRIDGE, OR...
...HIS PC
SOME-WHERE HE WON'T THINK OF.
WHERE WILL I SURPRISE HIM THIS TIME?
NOW THAT I THINK ABOUT IT...
THE MASTER HASN'T ATTACKED ME WHILE I'VE BEEN COOKING YET...

Ah!
Aaah!
No, Master, please not here...
AAAAH!
I still have to...

あああ
AAAAAH
Don't, master...
あ
じゃん
じゃん
じゃん

HMMM..
IT'S NOT THIS.
THEN THIS
DID THE SATELLITE LOCATE ANYTHING?
MAID 743, NOTHING TO SEE
SADLY, NO
AT IKE-BUKURO STATION NOTHING
MAID 702 NO TRACE
WE CAN'T FIND HIM?
ALL MAIDS ARE DEPLOYED NOW
Contact the embassies of all Nations!
Yes-sir!
And also call all detective agencies in Tokyo!
HOPEFULLY NOTHING HAS HAPPENED TO THE MASTER...

BATAMM
!
!
!
タタタタズズ

STEAL44.5: WAITING FOR THE MASTER - END

Translator:Cubus
Editor:C_Adjudicator
Proofreader:C_Adjudicator

Ala-Atra presents

Mouse Chapter 44.5

Translator:Cubus
Editor:C_Adjudicator
Proofreader:C_Adjudicator

Ala-Atra presents

Mouse Chapter 44

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#Ala-Atra
irc.irchighway.net

STEAL 45: GAME TO HELL (PART 1)

OUR ADMINISTRATION REALLY HAS SUPERB IDEAS.
WOMEN, TO TAKE DOWN WOMEN.

A BATTLE-SHIP?
I SEE.
IT WAS NEVER BUILT, THAT'S WHY IT'S LEGENDARY
I HAVEN'T HEARD OF IT BEFORE
YES, THE LEGENDARY BATTLESHIP, THE IZUMO

AND WITH THAT, THEY HAD NO REAL SUCCESS.
THE SHIP SHOULD HAVE BEEN 4 TIMES THE SIZE OF THE YAMATO* A RATHER UNREALISTIC PLAN. AS THE PLANS WERE FINISHED, THE WAR WAS ALREADY OVER.
*THE BIGGEST KNOWN BATTLESHIP TO DATE USED IN THE 2ND WORLD WAR
BACK THEN, DURING THE PACIFIC WAR, THE ERA OF THE BATTLESHIPS WAS AT IT'S END AGAINST THE ATTACKS OF THE FIGHTER PLANES FROM THE AIRCRAFT CARRIERS, THEY COULD DO LITTLE. BUT THEN, AS A LAST FEAT, THE CANON LOBBY PLANNED TO BUILD THE IZUMO.
BUT...
THERE'S ONE THING, WHICH GOT BUILT DESPITE OF IT.
WELL, IT'S...
WHAT COULD THAT BE?
PROBABLY OUR NEXT BOOTY...

AAAAH
The Master is looking at me!
Look, what a shameless slut I am...!
Aaah, look more at me!
.....
HER MASOCHISTIC SIDE HAS MULTIPLIED 4 TIMES...?!

I sent off the announcement just now.
THANKS AND WHERE IS OUT BOOTY?
YA, WELL...
ABOUT THAT THE LOCATION IS A BIT PROBLEMATIC...?
PROBLEMATIC?
Kureshi
Shipyard
Design
Iizuka Brothers
Shipbuilding

Tomorrow the only relic of the battleship Izumo will go into my possession.
What the heck is this battleship Izumo?!
WHAT DO YOU MEAN?!
I-I'LL EXPLAIN IT TO YOU.
A LEGENDARY SHIP THAT WAS PLANNED AT THE END OF THE PACIFIC WAR.
LEGENDARY..?!
WHEN THE EMPIRE WAS STILL THERE, THIS SHIPYARD WAS RESPONSIBLE FOR THE BUILDING OF SHIPS FOR THE NAVAL FLEET. THE YAMATO WAS BUILT HERE, TOO.
AND THE SHIP, WHICH WOULD HAVE SURPASSED EVEN THE YAMATO, WAS THE IZUMO.
BUT THEN, WHAT WOULD BE THE RELIC OF THE IZUMO?
IT WAS BELIEVED UNTIL NOW, THAT THE IZUMO NEVER CAME OUT OF THE PLANNING PHASE

IT IS..
WHAT IS IT?
BUT WE FOUND OUT THIS YEAR...
...THAT THERE WAS ONE PART WHICH WAS BUILT.
...THE ANCHOR.
THE ANCHOR...?!

UNDERNEATH THIS MOUNTAIN ARE MANY AIR RAID BUNKERS, WHICH ARE EVEN CONNECTED TO THE PORT.
THE ANCHOR SHOULD BE IN ONE OF THEM..
Oh, the sign of the Porey!
What did you think?
BUT THE BUNKERS ARE WIDE BRANCHED. A LABYRINTH.
THAT'S WHY IT'S HARD TO FIND THE WAY.
IT'S OPEN
IS THIS THE ONLY EN-TRANCE?
NO, THERE ARE SEVERAL OTHERS.
huuuu

WE HAVE NO OTHER CHOICE, WHEN WE CAN'T BLOCKADE THEM...
What?
HM, BUT TO MONITOR ALL OF THEM NOW...
WHAT SHOULD WE DO, BOSS?
Finally, we've arrived in Hiroshima.
HIROSHIMA-OKINO-MIYAKI, MAPLE COOKIES...
RED BRICKS, SHAMOJI AND THE HIROSHIMA CARPS!
AND THERE WOULD BE KHAI AND HONEY BISCUITS.
Delicious!
JR

HEY, THIS IS NO VACATION, WE STILL NEED TO PREPARE FOR TOMORROW.
What kinda shop is that? ♡
ZUKI!
HONESTLY
IT'S ALRIGHT.
COULD I GO TOO?
SURE.
EVEN YAYOI
NOW NOW, LET THEM.
SHALL WE LOOK AT IT TOO, MEI?
.....
YES.

I'M SO HAPPY, TO THINK WE WOULD HAVE A DATE.

SO MANY BELLS...
WOW, IMPRESSIVE...
チリーン
THEY'RE CUTE.

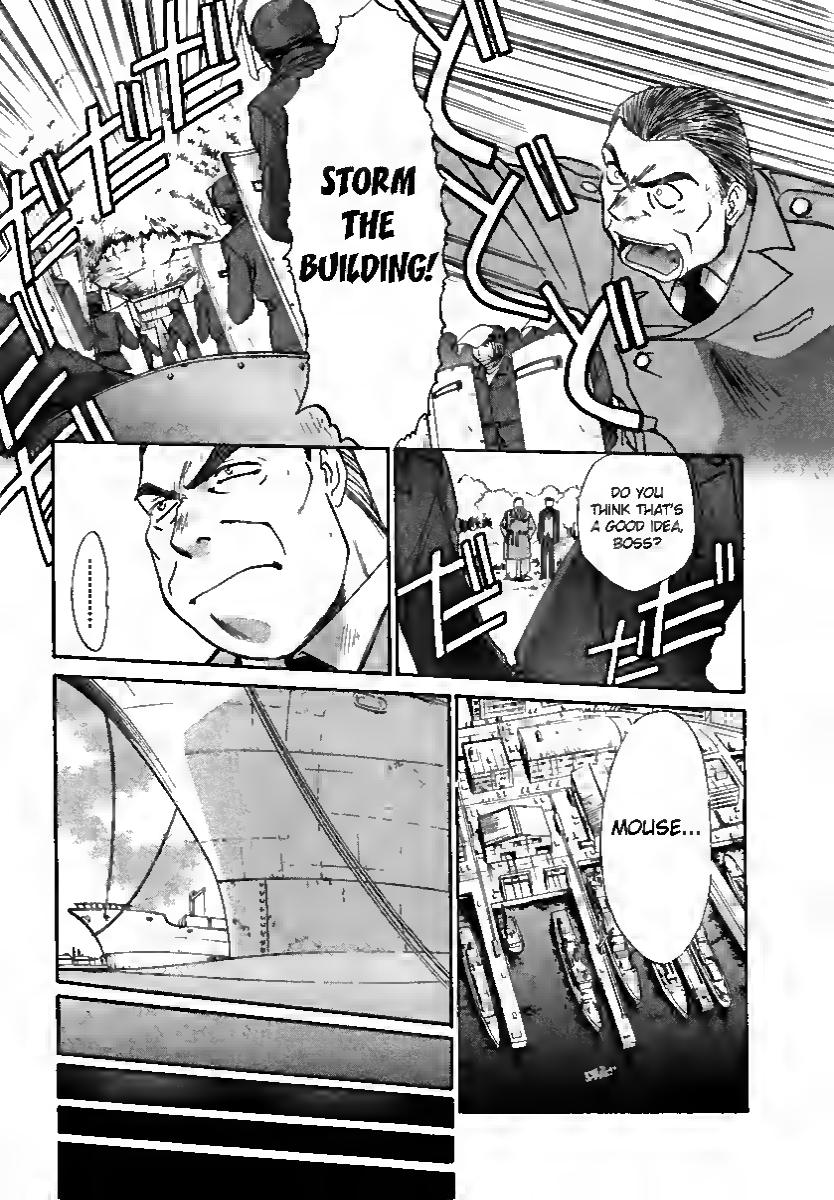
THIS ONE IS CUTE, TOO

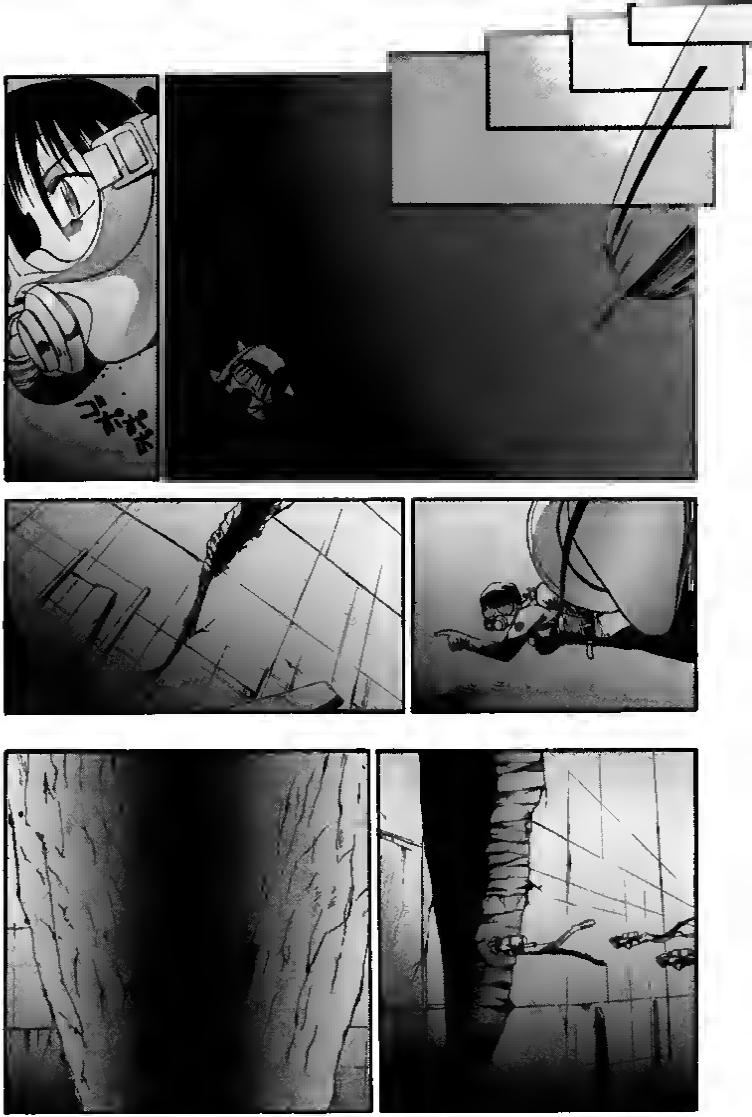
HAVE YOU FOUND SOMETHING THAT YOU LIKE?
YOU CAN LOOK AROUND FREELY.
WELCOME.
IF YOU NEED ME, MY NAME IS RINYAN.

THAT WAS A STRANGE SHOP.
IN THE END, WE DIDN'T BUY ANYTHING THERE.
SOMEHOW, I DIDN'T FEEL LIKE BUYING ANYTHING THERE...
ME TOO!
HM?
DUMM

HOW PRETTY...
OH, IN THE AOZAIL-LOOK
MASTER?
MASTER?

WHAT'S WRONG, MASTER?
OH, IT'S NOTHING
Was the girl that pretty?
We watched you closely
No, I, uhm...
MASTER...
IS EVERYONE IN POSITION?


STORM THE BUILDING!
.....
DO YOU THINK THAT'S A GOOD IDEA, BOSS?
MOUSE...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ズバッ
Poha!
Invading successful! ♡

WELL THEN.
THANKS TO YAYOI'S RESEARCH, WE'RE HERE NOW.
NO ONE KNOWS THAT THAT THIS PLACE WAS AN ENTRY TO THE AIR RAID BUNKER
BUT THAT'S NOT WORTHY OF PRAISE, MASTER.
THERE ARE TWO ENTRANCES, MASTER
WHAT?
THERE AND...
...THERE
HMM, WHAT SHOULD WE DO NOW?
SADLY, I CAN'T FIND ANYTHING ABOUT IT, MASTER.
YAYOI?

WHO'S THERE?
WITH TWO ENTRANCES, WE COULD FIGHT OVER WHO GOES THROUGH WHICH HOLE.
ding
ding
LONG TIME NO SEE, MOUSE.
YOU, HERE...?

STEAL 45: GAME TO HELL (PART 1) - END

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Ala-Atra presents

Mouse Chapter 45